

www.screenaustralia.gov.au



Australians at MIPTV 2010

Supporting Australian filmmakers in the international marketplace www.screenaustralia.gov.au



MIPTV

April 12-16

Cannes

France

Welcome to Australia! This booklet provides a listing of the Australian companies doing business at MIPTV 2010.

We're a diverse and dynamic bunch, working across all genres of screen content creation including children's, documentary, drama, animation, features and digital media.

Profiled here are Australian film, television and digital media production companies as well as distributors, sales agents, buyers and other specialist providers.

Screen Australia is the Federal Government's screen support agency. We develop and finance high-quality, innovative and commercially attractive projects designed with audiences in mind.

Screen Australia at MIPTV

Stand 04.36/06.37 **Tel** 04 92 99 82 03 marketing@screenaustralia.gov.au

Executives attending are:
Sally Browning, Investment Manager Drama
Mike Cowap, Development Manager Innovation
Jackson Pellow, Marketing Executive International

For the latest information about the Australian screen industry see **www.screenaustralia.gov.au/miptv2010**



JOHN SAFRAN'S RACE RELATIONS

8 X 30 MIN

FIGARO PHO CHILDREN, 26 X 1.5 MIN

DOCUMENTARY, 52 MIN

ADDICTED TO MONEY

DOCUMENTARY, 3 X 60 MIN

DOCUMENTARY, 4 X 60 MIN

BLUE ZOO

REALITY, 13 X 26 MIN

JOURNEY TO MIDDLETON REEF

DOCUMENTARY, 55 MIN

ABC Commercial

Distribution

For the Australian Broadcasting Corporation, ABC Commercial is responsible for the management of a range of media businesses delivering products and services to the global marketplace.

GENRES: Animation, Children, Documentary, Drama, Feature, Lifestyle

AT MIPTV

KAREN DACEY, MANAGER, PROGRAM SALES WORLDWIDE dacey.karen@abc.net.au

ON THE TRAIL OF GENGHIS KHAN

AT MIPTV

DEAN CROPP, PRODUCER/DOP CELL +61 438 777 063 airpigproductions@gmail.com

Air Pig Productions

Production

Production of factual televison programs including adventure, lifestyle, travel, kids and reality series. Specialist in underwater HD cinematography.

GENRES: Children, Documentary, Lifestyle, Reality

CONTACT

TEL +61 2 8333 3314 abc.contentsales@abc.net.au www.abccontentsales.com.au

CONTACT

TEL +61 438 777 063



VAUGHN & THE VAMPIRE

ANIMATION, 52 X 12 MIN

ELLIS @ B9

ANIMATION, 52 X 12 MIN

HARLEY THE GAME

CHILDREN, 26 X 30 MIN

MY PLASTIC WEDDING

REALITY SERIES

WRONGLY ACCUSED

REALITY SERIES

Ambience Entertainment

Production

Ambience Entertainment is a producer of children's entertainment, game show formats and lifestyle programming. As part of the Omnilab media group, Ambience has access to extensive resources in 3D animation and has experience in international co-productions.

GENRES: Animation, Children, Lifestyle

AT MIPTV

DAVID WEBSTER, HEAD OF ANIMATION david.webster@ambienceentertainment.com

PATRICK EGERTON, DEVELOPMENT PRODUCER (UK) patrick.egerton@ambienceentertainment.com

STEVE BIBB, HEAD OF FACTUAL ENTERTAINMENT steve.bibb@ambienceentertainment.com

AT MIPTV

Fremantle Corp, Booth 35.14

WAYNE BROUN, CEO CELL +61 418 257 758 aapswayne@bigpond.com



Australian Asian and Pacific Services

Distribution

Distributor of North American series, movies, mini-series and specials.

GENRES: Animation, Children, Documentary, Drama, Feature, Lifestyle, Interactive Media, Reality, Variety

CONTACT

TEL +61 2 9478 5000 www.ambienceentertainment.com

CONTACT

TEL +61 2 9979 1261



VARIOUS SHORTS

ANIMATION, 98 X 60 SEC

LOCKIE LEONARD [SERIES 1 & 2]

CHILDREN, 52 X 24 MIN

MY PLACE

CHILDREN, 13 X 24 MIN

DEADLY

ANIMATION, 13 X 24 MIN

HABITAT

INTERACTIVE MEDIA

THE LOST TRIBE OF GOA

DOCUMENTARY, 56 MIN

WAR OF THE WORLD DOCUMENTARY, 56 MIN

DRESSING UP
DOCUMENTARY, 3 X 26 MIN

FAMILY CONFIDENTIAL

DOCUMENTARY, 7 X 26 MIN



Australian Children's Television Foundation

Distribution | Production

The ACTF was established in 1982, to ensure that children have access to high-quality media created especially for them. Today we produce and distribute children's television drama, feature films and educational resources, working with major international broadcasters and production companies. We also distribute children's programming created by other Australian producers.

GENRES: Animation, Children

AT MIPTV

Stand 04.33

TIM HEGARTY, INTERNATIONAL SALES EXECUTIVE tim.hegarty@actf.com.au

ROBERTA DI VITO, INTERNATIONAL SALES EXECUTIVE roberta divito@actf.com.au

BERNADETTE O'MAHONY,
HEAD OF DEVELOPMENT AND PRODUCTION
bomahony@actf.com.au

AT MIPTV

KYLEE INGRAM, EXECUTIVE PRODUCER
CELL +61 439 933 353
kylee@australiandocumentaries.org

Australian Documentaries

Production

Australian Documentaries produces high-quality factual programs and formats that sustain and promote a better understanding of our place in the world through great storytelling. Our reputation rests on strong, character-driven, visual storytelling, and on multimedia products promoting sustainability and social change.

GENRES: Documentary, Interactive Media

CONTACT

TEL +61 3 9419 8800 info@actf.com.au www.actf.com.au

CONTACT

TEL +61 2 9960 7789 www.australiandocumentaries.org



Bamph Media

Production

Bamph Media produce multi-platform drama and lifestyle products for television, online and mobile devices. We're committed to pushing the boundaries of existing media to create new entertainment experiences. We make the kind of TV that everyone will talk, email, tweet and text about.

GENRES: Drama, Feature, Lifestyle, Interactive Media, Comedy and Telemovie

THE FIT

DRAMA, 8 X 30 MIN

CINDERELLA MOMENT

REALITY, 13 X 30 MIN

AT MIPTV

miriam@tamafilms.com.au

BURN

DRAMA/THRILLER TELEMOVIE, 90 MIN

SIX DEGREES OF TV VARIETY, 26 X 30 MIN

I COULD DO THAT!

REALITY, 13 X 30 MIN

MOVIESTAR VARIETY, 104 X 30 MIN

PSYCHIC PRIVATE EYES

REALITY SERIES

STOP. REWIND

DOCUMENTARY, 13 X 30 MIN

AT MIPTV

Stand R27.13

MIKAEL BORGLUND, CEO & MANAGING DIRECTOR CELL +61 418 245 223 mikael borglund@beyond.com.au

FIONA CRAGO, GENERAL MANAGER, DISTRIBUTION CFLL +61 419 210 267 fiona_crago@beyond.com.au

> MUNIA KANNA-KONSEK, HEAD OF SALES CELL +44 7809 398 876 munia kanna-konsek@beyond.com.au

YVONNE BODY. HEAD OF CO-PRODUCTIONS & ACQUISITIONS CELL +44 7710 446 283 yvonne_body@beyond.com.au

CONTACT

TEL +61 2 9437 2000 www.beyond.com.au



Beyond Distribution

Acquisition | Distribution | Production | Footage Sales | Home Entertainment

With 25 years of experience, Beyond remains a market leader in the independent distribution of television programming to the international marketplace. With offices in Sydney, London, Dublin and Washington, Beyond's top-quality sales catalogue comprises over 5,000 hours of exceptional programs across a broad spectrum of genres. Beyond is an experienced and successful distribution company, responsible for turning a multitude of programs into international success stories.

GENRES: Animation, Children, Documentary, Drama, Feature, Lifestyle, Reality, Variety, Factual Entertainment, Health & Medicine, Wildlife

CONTACT

TEL +61 414 262 726 www.bamphmedia.com



BUZZ BUMBLE'S BEE GRADE TV SHOW

ANIMATION, 104 X 6 MIN

EXTREME DEAN

CHILDREN, 26 X 24 MIN

DUNKEY & SPLASH

ANIMATION, 52 X 12 MIN

LUNAR TIX

ANIMATION, 52 X 12 MIN

STUFF

CHILDREN, 52 X 12 MIN

Blue Rocket Productions

Production

Blue Rocket is an award-winning digital media studio producing multi-platform entertainment for kids. The studio is constantly seeking new ways to engage with audiences and make them laugh. Blue Rocket's programs have been broadcast in over 100 countries and its mobile content is sold through over 40 carriers worldwide.

GENRES: Animation, Children, Interactive Media, Mobile Media

AT MIPTV

DAVID GURNEY, ROCKET SCIENTIST CELL +61 419 666 883 dgurney@blue-rocket.com.au

AT MIPTV

EWAN BURNETT, CEO info@burberry.com.au

Burberry Entertainment

Production

Burberry Entertainment is a new company formed by Burberry Productions of Melbourne, and South Pacific Pictures of Auckland, New Zealand. Based in Melbourne, Burberry Entertainment will develop and produce a range of projects across many genres including drama, animation, children's programs, comedy and feature film. Burberry Entertainment is headed by Ewan Burnett.

GENRES: Animation, Children, Drama, Feature

CONTACT

TEL +61 3 6224 6866 www.blue-rocket.com.au

CONTACT

TEL +61 3 9693 0600 www.burberry.com.au



DR SARMAST'S MUSIC SCHOOL

DOCUMENTARY, 85 MIN / 60 MIN

ROLLERBOY

FEATURE DOCUMENTARY, 85 MIN

SEE AUSTRALIA AND DIE

FACTUAL SERIES, 13 X 30 MIN

THE LIST OPERATORS

CHILDREN, 13 X 30 MIN

THE CLOSET

FACTUAL SERIES, 13 X 30 MIN

GLOBAL SOUND HUNTERS

INTERACTIVE MEDIA, 6 X 30 MIN

THE UGLY BROTHERS

DOCUMENTARY, 3 X 30 MIN

CLOSE ENCOUNTERS OF THE FIFTH KIND

DOCUMENTARY, 3 X 30 MIN / 60 MIN

THE BIG O

DOCUMENTARY, 2 X 60 MIN

WHITE CLOTH

DOCUMENTARY, 13 X 30 MIN

One plans better around a white cloth than around a council table" Charles Maurice Talletrand (1815) French Prime Minister WHITE CLOTH The Greatest Meals in History

Circe Films

Production

Circe Films is a leading Australian independent production company, creating innovative, entertaining films and television for the International marketplace. Their slate of multi award-winning programs includes features, factual, drama, comedy, lifestyle, animation and new media for adult and youth audiences. They are experienced with international broadcasters and co-production partners.

GENRES: Animation, Children, Documentary, Drama, Feature, Lifestyle, Interactive Media, Reality

AT MIPTV

BETH FREY, PRODUCER CELL +61 414 690 300 beth.frey@circefilms.com

ANNA BATEMAN, PRODUCER/DIRECTOR CELL +61 408 279 489 anna.bateman@circefilms.com

AT MIPTV

RAY PEDRETTI, EXECUTIVE PRODUCER CELL +61 413 159 983 ray@circlingshark.com

CHRIS HETHERINGTON, PRODUCER
CELL +61 413 159 984
chris@circlingshark.com

Circling Shark Productions

Production

Circling Shark Productions have been operating for eight years as a long form factual series producer. Current productions include *Global Sound Hunters* and *The Ugly Brothers*. Past credits include the format panel program *Can We Help?* for ABCTV Australia and the travel program *Postcards* for Channel 9 Australia. The company also completed a co-production with GZTV China, the three-part travel series *Touch the World*.

GENRES: Documentary, Feature, Lifestyle, Interactive Media, Reality, Formats

CONTACT

TEL +61 3 9525 8486 www.circefilms.com

CONTACT

TEL +61 8 9245 5383 www.circlingshark.com



Coalface Communications

Production

Coalface Communications produces documentaries, feature films and multimedia theatre works. Company Director Sally McKenzie holds a Bachelor of Dramatic Art in Acting and a Masters of Fine Arts in Film.

GENRES: Documentary, Feature

WOMEN PAYING FOR IT

DOCUMENTARY, 55 MIN

'SHORT' MEN

DOCUMENTARY, 2 X 55 MIN

FEMINISM: WHEREFORE ART THOU?

DOCUMENTARY, 55 MIN

LOL OR OMG!

FEATURE, 100 MIN

I WISH I WERE STEPHANIE V

FEATURE, 96 MIN

5TATION 21 - 3D

FEATURE, 120 MIN

SHADOWS FROM THE SKY

FEATURE, 105 MIN



AT MIPTV

SALLY MCKENZIE, COMPANY DIRECTOR CELL + 61 414 330 048 sally@coalfacecommunications.com.au

AT MIPTV

LAURA SIVIS, HEAD OF PRODUCTION AND CREATIVE AFFAIRS CELL +33 6 50 45 17 50 laura@couragefilms.com

Courage Films

Production

Courage Films develops and produces feature films. Courage Films has experience with bringing productions to Australia and taking local productions offshore (USA, Africa, France). Award-winning experience in the production and post-production of 3D Stereoscopic Films. Commercially viable projects, cast and crew with a proven track record. Projects with stories that are purely entertainment or strong value-driven stories.

GENRES: Feature

CONTACT

TEL +61 414 330 048 www.coalfacecommunications.com.au

CONTACT

TEL +61 412 753 315 laura@couragefilms.com



BONDI RESCUE

IPHONE AND ONLINE GAME

ERASION

TRANSMEDIA DRAMA

WARPED

TRANSMEDIA COMEDY

MOCOLOCO

IPHONE EVENT PLATFORM

RNNF

IPHONE GAME

The Digital Project Factory

Production

Multi-platform specialists producing digital entertainment to grow audiences, revenue streams and engagement. They partner with the best production companies and broadcasters worldwide to develop shows as new formats across TV, online, mobile and games platforms. Guy Gadney from The Digital Project Factory will present on Transmedia Storytelling at the MIPTV conferences this year.

GENRES: Interactive Media

AT MIPTV

GUY GADNEY, DIRECTOR guy@theprojectfactory.com

AT MIPTV

ANDREW OGILVIE, CEO CELL +61 419 999 388 ao@electricpictures.com.au

SECRET HISTORY OF THE EUROVISION SONG CONTEST

DOCUMENTARY, 2 X 60 MIN



Electric Pictures

Distribution | Production

Electric Pictures is based in Perth, Western Australia. Established in 1992 by Andrew Ogilvie, the company produces factual programming for the Australian and international market. It has established a reputation as one of Australia's most highly respected independents as a result of the production of award-winning documentaries across a wide range of genres. Electric Pictures' co-production partners have included: ABC, Arte, BBC, Channel Five, Channel Four, Channel Ten, Discovery, ITV and NHK.

GENRES: Documentary, Lifestyle, Reality

CONTACT

TEL +61 2 9211 1000 www.theprojectfactory.com

CONTACT

TEL +61 8 9339 1133 www.electricpictures.com.au



THE PHRYNE FISHER MURDER MYSTERY SERIES DRAMA, 13 X 60 MIN



Essential Media & Entertainment

Distribution | Production

Formed in 2005, Essential Media & Entertainment (Essential) has become one of the most successful production companies in Australia, producing a diverse slate of award-winning factual and drama productions. Essential has produced projects covering a range of genres for the world's premier broadcasters, including BBC, National Geographic, PBS, Discovery Channels, Sundance Channel, ABC, SBS, History Channel, CBC, Arte France, France Five, RTE Ireland and many others.

GENRES: Animation, Children, Documentary, Drama, Feature, Lifestyle

AT MIPTV

CHRIS HILTON, CEO / EXECUTIVE PRODUCER
CELL +61 408 900 081
chris.hilton@essential-media.com

AT MIPTV

FIONA EAGGER, PRODUCER CELL + 61 419 365 489 fieagger@ozemail.com.au

DEB COX, WRITER / PRODUCER
CELL +61 414 841 966
deborahcox@internode.on.net

Every Cloud Productions

Production

Every Cloud Productions is the creative amalgamation of two of Australia's leading television creators and producers of distinctive, high-quality, adult drama, Fiona Eagger and Deb Cox. With an expanding slate of projects, they continue to develop prime-time drama productions for broadcast while consolidating their position as a major regional production company.

GENRES: Drama

CONTACT

TEL +61 2 8568 3100 samantha@essential-media.com www.essential-media.com

CONTACT

TEL +61 2 6680 8858 www.everycloudproductions.com.au



EXERO HDTV

Distribution | Production

Exero are independent producers of TV drama & mini-series; luxury lifestyle documentaries; arts documentaries and concerts (100 hours of documentaries, 200 hours of concerts).

GENRES: Documentary, Drama, Feature, Lifestyle, Variety

BEAUTIFUL MINDS - THE CRAFT OF CREATION

DOCUMENTARY, 26 X 52 MIN / 26 MIN

MASTERS OF THE LUXURY ARTS

DOCUMENTARY, 52 X 26 MIN

IN CONCERT - LIVE PERFORMANCE JAZZ
OR CLASSICAL

100 X 26 MIN / 52 MIN

THE TECHNIQUE - AIKIDO MASTER
OF MASTERS

DRAMA, 13 X 26 MIN / 52 MIN

URBAN FAIRY TALES - GRIMM REALITY

DRAMA, 13 X 26 MIN / 52 MIN

AT MIPTV

Screen Australia Stand or across the road at Mocca Cafe

KOSTAS METAXAS, PRODUCER CELL +61 409 336 421 metaxas@netspace.net.au

CONTACT

TEL +61 3 9885 3109 metaxas@netspace.net.au www.exero.com/extremearts.htm

HABITAT

INTERACTIVE MEDIA

STAY TUNED

CHILDREN, 24 MIN

DOOR BITCH

DOCUMENTARY, 22 MIN

POP SQUAD CHILDREN, 22 MIN



AT MIPTV

LISA GRAY, HEAD OF CONTENT CELL +61 430 310 821 getsmart@thefeds.com.au

The Feds Productions Australia

Production

The Feds are a Creative Services and Production Company with a focus on delivering insightful and innovative content for multiple platforms. We provide a high level of service to all our clients and know how to manage budgets both big and small. Our aim is to enhance the effectiveness of a concept with an innovative and lateral look at multi-channel alternatives. The Feds are proud to be Content 360 Finalists with Australian Documentaries.

GENRES: Children, Documentary, Lifestyle, Interactive Media, Reality, Variety, iPhone Development, Branded Content, Music TV

CONTACT

TEL +61 2 8396 5999 www.thefeds.com.au



THE WOODLIES

ANIMATION, 26 X 24 MIN

ZIGBY (SERIES 2)

ANIMATION, 52 X 11 MIN

Flying Bark Productions

Production

Flying Bark Productions is internationally recognised as a leading producer of quality children's and family entertainment. Established in 1968, the company has grown from a family-based animation studio into a major player on the world stage in the provision of quality family entertainment. Flying Bark Productions has now established itself as a dominant producer of quality 3D programming in Australia with work on three new 3D series just completed Zigby, Zeke's Pad and Master Raindrop and two currently in production, Dive Olly Dive 2 and Enyo.

GENRES: Animation

AT MIPTV

Studio 100 Stand

JIM BALLANTINE, MANAGING DIRECTOR CELL +1 310 709 3159 jim.ballantine@flyingbark.com.au

AT MIPTV

BBC Worldwide Stand

JOHN GREGORY, CHIEF EXECUTIVE OFFICER john.gregory@freehandtv.com.au

MICHAEL BOURCHIER, EXECUTIVE PRODUCER michael.bourchier@freehandtv.com.au

Freehand Productions

Production

Freehand Productions is an Australian television production and content creation company, founded in 2004. Since its inception, Freehand has delivered to Australian audiences an enviable catalogue of high-quality, high-profile content, including light and factual entertainment, observational documentary, specials and children's television.

GENRES: Children, Documentary, Lifestyle, Reality, Variety

CONTACT

TEL +61 2 8568 5555 reception@FlyingBark.com.au www.flyingbark.com.au

CONTACT

TEL +61 2 8514 5400 reception@freehandtv.com.au www.freehandtv.com.au



YOUTH/FAMILY, 26 X 24 MIN

ANIMATION, 52 X 11 MIN

ANIMATION, 52 X 11 MIN

COG AND TURBINE

Great Western Entertainment

Production

Great Western Entertainment has a strong focus on children and family entertainment, but is developing a strong interest in adult drama and documentary series.

GENRES: Children, Documentary, Drama, Feature

AT MIPTV

PAUL BARRON, PRODUCER CELL +61 418 261 949 paulb@gwe.net.au

AT MIPTV

LISA HAUGE, PARTNER CELL +61 410 337 672 lisah@halopictures.com

Halo Pictures is an Animation Studio based in Sydney.

They are a group of passionate Animation Producers, Directors, Art Directors and creative types. They work with creative legends in all facets of animation production and are always looking for collaborative and co-production opportunities.

Past series and films include Mr Bean - the animated series; Higglytown Heroes; Cartoon Network Idents across all CN animated properties; Jester Til; Mr Baby.

GENRES: Animation, Children, Feature, Interactive Media

CONTACT

TEL +61 8 9433 6899 annem@gwe.net.au

CONTACT

TEL +61 2 9977 3611 www.halopictures.com



Halo Pictures

Production

FRONTIER

TELEVISION DRAMA SERIES, 13 X 60 MIN

99 NOT OUT

DOCUMENTARY, 2 X 45 MIN

THE CHAIN

INTERACTIVE MEDIA, 6 X 30 MIN

WORK WANTED

VARIETY, 12 X 30 MIN

EXPEDITION EARTH

DOCUMENTARY, 3 X 60 MIN

BABY

DOCUMENTARY, 60 MIN



Hardrock Entertainment

Production

Hardrock Entertainment (HRE) is a television production company headed by director Rod Hardy. HRE is developing a range of drama productions including the *Frontier* Television series based on the books by Peter Watt.

GENRES: Drama

AT MIPTV

ROD HARDY, DIRECTOR/PRODUCER CELL +61 412 101 677 rod@hardrockent.com

BRETT HARDY, DEVELOPMENT PRODUCER CELL +61 406 327 388 brett@hardrockent.com

AT MIPTV

NICK HEYDON, PRODUCER CELL +61 438 369 258 nick@heydonfilms.com.au

Heydon Films

Production

Heydon Films is a successful commercial film company. This provides the means for the team to develop innovative, broad-appeal TV series. The focus is currently on infinite-run factual series with disciplined formats. Produced material demonstrates commitment to original and witty ideas with high production values.

GENRES: Factual TV

CONTACT

TEL +61 406 327 388 brett@hardrockent.com www.hardrockent.com

CONTACT

TEL +61 3 9428 3335 www.heydonfilms.com.au



Hoodlum

Production

28

Hoodlum is an Emmy® and BAFTA award-winning entertainment company that specialises in producing high-quality entertainment content for multiple platforms. Based in Brisbane, Australia, Hoodlum creates and delivers entertainment content for media companies and brands across a variety of channels. Hoodlum creates unique experiences for consumers with multiplatform campaigns that extend storylines for some of the most popular entertainment series and franchises.

GENRES: Drama, Feature, Interactive Media, Reality

BRAILLE

FEATURE, 90 MIN

FAMILY DEMONS

FEATURE, 89 MIN

BODY MELT

FEATURE, 90 MIN

TEN DEAD MEN

FEATURE, 90 MIN

ROMPER STOMPER

FEATURE, 90 MIN



AT MIPTV

NATHAN MAYFIELD, CHIEF CREATIVE OFFICER. FOUNDER CELL + 61 412 060 432 nathan@hoodlum.com.au

AT MIPTV

Palais Stand, 01.02

ANTONY GINNANE, PRESIDENT contact@ifmfilm.com

ANTHONY LYONS, VP INTERNATIONAL CELL +61 412 982 770 tony@ifmfilm.com

IFM World Releasing

Acquisition | Distribution | Production

IFM is a boutique production and distribution company headed by 30+ year veteran, Antony I Ginnane.

GENRES: Documentary, Drama, Feature, Lifestyle

CONTACT

TEL +61 7 3367 2965 www.hoodlum.com.au

CONTACT

TEL +61 3 9515 9249 www.ifmfilm.com



CASA DE EVIL

DEVELOPMENT, 52 X 11 MIN

GRASSHOPPER SAY...

DEVELOPMENT, 52 X 1 MIN

ELWOOD PIE

DEVELOPMENT, 52 X 11 MIN

T-BIRD AND THE ISLAND OF LOST CATS

FEATURE

UNLEASHED

DRAMA, 6 X 46 MIN

HERMES AND THE NAKED FLAME

ANIMATION, 52 X 5 MIN



Kapow Pictures

Production

Kapow Pictures has a reputation for innovative and funny animated children's series and feature-length CGI films. They also produce award-winning shorts, TVCs and idents. Established in 1997, they have a history of producing high-quality digital content in a variety of mediums. Kapow recently completed *CJ the DJ*, a 52 x 11 mins children's TV series airing on ABC Australia. They are currently developing new TV series concepts for co-production.

GENRES: Children

AT MIPTV

MARK GRAVAS, DIRECTOR CELL +61 430 860 081 mark@kapowpictures.com

SANDRA WALTERS, PRODUCER CELL +61 417 454 141 producer@kapowpictures.com

AT MIPTV

BILL HUGHES, PRODUCER / DIRECTOR CELL +61 418 927 554 bill@kuranyapictures.com

Kuranya Pictures

Production

Kuranya specialises in the development and production of high-quality film and television drama.

GENRES: Animation, Children, Drama

CONTACT

TEL + 61 2 9439 0399 www.kapowpictures.com

CONTACT

TEL +61 2 9973 3068 www.kuranyapictures.com



SEED WARRIORS

DOCUMENTARY, 60 MIN

WHEN CASTRO SEIZED THE HILTON

DOCUMENTARY, 60 MIN

TRAVEL WILD

LIFESTYLE, 16 X 30 MIN

ALL THINGS PAPER

DOCUMENTARY, 6 X 30 MIN

CRAZY SCIENCE

13 X 30 MIN

Looking Glass International

Distribution

Looking Glass International is a boutique distribution company specialising in high end documentary and factual programs. Their award-winning catalogue covers the genre of wildlife, science, history, people and places and travel and lifestyle.

GENRES: Documentary, Lifestyle

AT MIPTV

NHA-UYEN CHAU, DIRECTOR CELL +33 6 17 61 12 79 nha-uyen@lookingglassint.com

CONTACT

TEL +61 3 9415 6884 info@lookingglassint.com www.lookingglassint.com

IT'S BRISBANE TONIGHT - WOW!

FEATURE, 90 MIN

NATURAL HISTORY SERIES

DOCUMENTARY, 6 X 60 MIN

TECHNOLOGY SERIES

DOCUMENTARY, 6 X 60 MIN



AT MIPTV

SCOT MCPHIE, DIRECTOR CELL +61 402 536 480 scot@mango-a-gogo.com

Mango-a-GoGo Productions

Production

The company produce documentaries and feature films for TV and cinema. They have a slate of doco series in development and one comedy feature going into production this year.

GENRES: Documentary, Drama, Feature

CONTACT

TEL +61 7 3392 7482 contact@mango-a-gogo.com www.mango-a-gogo.com

THE STRAITS

DRAMA, 10 X 55 MIN

THE SLAP

DRAMA, 8 X 55 MIN

THE WOLF

DOCUMENTARY, 55 MIN

SEX: AN UNNATURAL HISTORY

DOCUMENTARY, 6 X 30 MIN

MISS SOUTH SUDAN AUSTRALIA

DOCUMENTARY, 55 MIN



Marcom Projects

Acquisition | Distribution

Marcom Projects is a leading non-theatrical distributor throughout Australia and New Zealand. Marcom sources programs worldwide to support education curricula and to complement our existing catalogue. They acquire hardcopy and digital rights.

GENRES: Documentary, Lifestyle

AT MIPTV

CHRISTINE NITZ, GENERAL MANAGER/HEAD OF ACQUISITIONS
CELL +61 418 730 966
christine@marcom.com.au

AT MIPTV

HELEN BOWDEN, PRODUCER CELL +61 414 858 299 helen.bowden@matchboxpictures.com

HELEN PANCKHURST, PRODUCER
CELL +61 414 930 399
helen.panckhurst@matchboxpictures.com

Matchbox Pictures

Production

Matchbox Pictures works with Australia's most outstanding screen talent to produce high-end television across factual, drama, children's and associated interactive platforms.

GENRES: Children, Documentary, Drama, Feature

CONTACT

TEL +61 7 3340 8900 www.marcom.com.au

CONTACT

TEL +61 2 9560 2968 www.matchboxpictures.com



MUSICBIZ

REALITY, 28 X 50 MIN

JOFFA THE MOVIE

MASTERCHEF AUSTRALIA (SERIES 2)

30 MIN / 60 MIN EPISODES

TALKIN' 'BOUT YOUR GENERATION (SERIES 2)

60 MIN EPISODES

GOOD NEWS WEEK (SERIES 3)

90 MIN EPISODES

BONDI RESCUE (SERIES 5)

30 MIN EPISODES

RUSH (SERIES 3)

60 MIN EPISODES



musicbiz tv

Distribution | Format development | Feature film production

musicbiz is at MIPTV this year looking for a distributor or producers to license the musicbiz television format. Marketing and production bible has been developed for the company. They have recently finished production on *Joffa the Movie* for which they are seeking distribution.

GENRES: Feature, Reality

AT MIPTV

CHRIS LIONTOS, PRODUCER CELL +61 406 605 959 chris@musicbiztv.com

AT MIPTV

DAVID MOTT, CHIEF PROGRAMMING OFFICER

BEVERLEY MCGARVEY, HEAD OF PROGRAMMING

STEPHANIE NEVILLE, UK REPRESENTATIVE

Network Ten

Acquisition | Production

Network Ten is one of Australia's national commercial television broadcasters, with a firm focus on viewers under 40. Ten is home to shows as diverse as MasterChef Australia, So You Think You Can Dance, Talkin' 'Bout Your Generation, Bondi Rescue, Good News Week and Rush as well as NCIS, The Good Wife, Glee, Law and Order franchise, House and The Simpsons.

GENRES: Drama, Lifestyle, Reality, Light Entertainment

CONTACT

TEL +61 406 605 959 chris@musicbiztv.com www.musicbiztv.com

CONTACT

TEL +61 2 9650 1010 bmarques@networkten.com.au www.ten.com.au



THE LIFE TUTORIALS OF ALEX FISCHER

C & BORRACHO STAY UP LATE

VARIETY

THE PAWN

INTERACTIVE MEDIA

SPICE LIFESTYLE

DROPS

THE MIDAS FLUSH

AS FLUSH FEATURE



Nobody Move

Production

The company specialises in interstitial comedy and drama series devoid of language barriers.

GENRES: Drama, Comedy

AT MIPTV

MIKAEL BRAIN, PRODUCER CELL +49 1522 100 5105 mikael@nobodymove.com.au

AT MIPTV

ERAN THOMSON, DIRECTOR et@noticecorp.com

Notice Corp.

Production | Development

Notice Corp are proud suppliers of "Creativity You Can't Ignore". They work on both their own projects as well as developing ideas from your brief.

GENRES: Drama, Feature, Interactive Media, Reality, Branded Content

CONTACT

TEL +49 1522 100 5105 mikael@nobodymove.com.au www.nobodymove.com.au

CONTACT

TEL +61 403 887 443 agents@noticecorp.com www.noticecorp.com



MYTHIC

DRAMA, 13 X 60 MIN

THE PARTY GARDEN
LIFESTYLE, 30 MIN

RESISTANCE

26 X 30 MIN

THE BATTLE FOR PLANET EARTH

DOCUMENTARY, 13 X 60 MIN

SOLDIERS OF PAINT

DOCUMENTARY, 90 MIN

DOWN FOR LIFE

DRAMA, 96 MIN

Odin's Eye Entertainment

Acquisition | Production | Sales

OEE is an international sales and production company with an ecclectic slate of 30 feature films and TV projects.

GENRES: Children, Documentary, Drama, Feature, Lifestyle, Reality

AT MIPTV

DAVE PEDERSON, SALES & ACQUISITIONS CELL +1 917 572 1697 dave@odinseyeent.com

WENDY HOWELL, SALES & DEVELOPMENT EXECUTIVE CELL +61 468 961 842 whowell@odinseyeent.com

AT MIPTV

Verve Entertainment Stand

ALISTAIR HENDERSON, DIRECTOR
CELL +61 413 618 477
alistair.henderson@omd.com



Brand consultancy | Strategy | Planning

OMD Fuse is the branded content and engagement channel planning arm of OMD, a leading media planning and buying company. OMD Fuse advises consumer brands on content strategy and develops and executes campaigns using content, sponsorship, events and social media.

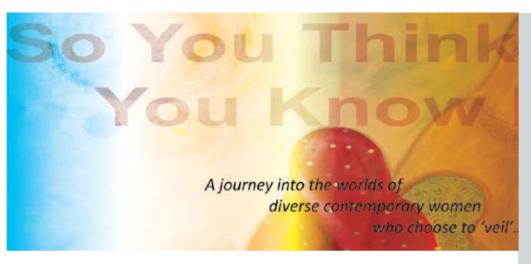
GENRES: Drama, Lifestyle, Interactive Media, Reality

CONTACT

TEL +61 468 961 842 whowell@odinseyeent.com www.odinseyeent.com

CONTACT

TEL +61 2 9692 2193 alistair.henderson@omd.com www.omd.com



50, YOU THINK YOU KNOW ME?

DOCUMENTARY, 6 X 23 MIN

CROQUENBOUCHE CAFE

ANIMATION, 26 X 13 MIN

TWO HANDS AND A TRADE

DOCUMENTARY, 13 X 23 MIN

DESTINATION SOUTH AFRICA 2010

5 X 52 MIN

HOMEGROWN MANIACS

REALITY, 13 X 24 MIN

FISHING WILD

25 X 25 MIN

DESTINATION SOUTH AFRICA 2010 - THE STARS

100 VIGNETTES, 45-60 SEC

FOOTBALL ARCHIVES

100 X 26 MIN

DODIA SUM AS MAN AS MAN

Onion Media Group

Production

Twice finalists in Australia's Best Business Awards, Sydney's Onion Media is an integrated production house with corporate, film and television divisions housed in one facility, making film, TV, 3D, iPad and online content for local and global markets. Onion has a reputation for dynamism, creative innovation, global, market-savvy and high-quality production.

GENRES: Animation, Documentary, Feature, Interactive Media

AT MIPTV

JOE THOMAS, MANAGING DIRECTOR CELL +61 402 907 814 joe@onionmedia.com.au

JULIE TURNER, HEAD OF DEVELOPMENT CELL +61 411 402 217 iulie@onionmedia.com.au

AT MIPTV

MIGUEL DE ABREU, PRESIDENT CELL +61 412 198 182 miguel.abreu@oscorpentertainment.com

Oscorp Entertainment

Acquisition | Distribution | Production | Licensing

Oscorp is an entertainment and character IP licensing company, which also creates and produces film and TV content. They negotiate licensing and merchandising agreements with international manufacturers and producers. Their extensive catalogue of characters, documentaries, animations, film and music is available worldwide in all categories.

GENRES: Animation, Children, Documentary, Drama, Feature, Lifestyle, Reality, Music

CONTACT

TEL +61 2 9460 9933 www.onionmedia.com.au

CONTACT

TEL +61 8 9310 4619 sales@oscorpentertainment.com www.oscorpentertainment.com



60 MINUTES

DOCUMENTARY, 3,000 X 60 MIN

LUMINOUS

VARIFTY, 60 MIN

LORNA LUFT: LIVE IN OZ

VARIFTY, 60 MIN

THE TEN SOPRANOS

VARIFTY, 60 MIN

The Ovation Group

Acquisition | Distribution | Production

The Ovation Group is a leading integrated Australian-owned media company specialising in theatrical distribution, television broadcasting and production, brand management and licensing, TVC production, home entertainment and live touring. The company is experiencing unprecedented growth as it continues to strengthen its portfolio of media assets.

GENRES: Documentary, Feature, Variety, Performance

AT MIPTV

JENNIE HUGHES HEAD OF BRAND MANAGEMENT & LICENSING CELL +61 409 004 834 jhughes@ovationgroup.com.au

JACKIE GENT PROGRAMMING & ACQUISITIONS MANAGER CELL +61 402 009 095 jgent@inent.com.au

CHERYL SEIB, GENERAL MANAGER, DV1 CELL +61 424 946 122 cheryl@dv1.com.au

CONTACT

TEL +61 2 8879 7010 www.ovationchannel.com.au

AT MIPTV

SHAUN LEVIN, CEO CELL +61 418 649 793 shaun.levin@communicatetrust.com.au

> CATHY BAKER, CREATIVE DIRECTOR CELL +61 409 772 737 cbaker@profiletalent.com.au

Profile is a high-level Australian talent agency with a creative project and development professionals with program/format concepts and production interests.

GENRES: Lifestyle, Reality, Variety, Comedy, Game, Panel



Production

division. The agency represents established media artists, hosts, actors, writers and creative

CONTACT

TEL +61 3 8598 7810 www.profiletalent.com.au





Prospero Productions

Production

Prospero Productions is one of Australia's leading independent documentary production companies. We have made quality, multi award-winning documentaries and documentary series for almost 20 years. The Prospero signature is strong narrative-driven documentaries that appeal to a wide range of viewers.

GENRES: Children, Documentary, Factual

AT MIPTV

ED PUNCHARD, MANAGING DIRECTOR CELL +61 438 366 006 ed@prospero.com.au

JULIA REDWOOD, MANAGING DIRECTOR CELL +61 418 935 108 julia@prospero.com.au

AT MIPTV

CLOWNZ

ANIMATION, 15 X 2 MIN

THE DAILY GRIND

ANIMATION. 15 X 2 MIN

AARON KENNEDY, PRODUCER CELL +61 439 969 790 aaron@ragingpixel.com.au



Raging Pixel Productions

Production

Raging Pixel Productions is a Perth-based animation studio in operation since 2002. They have extensive experience producing both 2D and 3D animation for broadcast and film. Their dedicated artists are committed to producing exceptional animation utilising some of the leading software packages used in the production of animation and motion graphics.

GENRES: Animation, Children

CONTACT

TEL +61 8 9336 6006 www.prospero.com.au

CONTACT

TEL +61 8 6396 1847

47



WILFRED

DRAMA, 16 X 25 MIN

ROCKWIZ FORMAT

VARIETY, 105 X 25 MIN

INSIDE THE FIRESTORM DOCUMENTARY, 110 MIN

THE APPRENTICE

FEATURE

THE KIITIN CALL

REALITY, 13 X 30 MIN

MANCHINE FEATURE

LUCKY VALENTINE FEATURE

> FINNY HAWKER FEATURE

The Apprentice

Renegade Films Australia

Production

Renegade produces award-winning entertainment and comedy television. We also have a very active factual division, produce commercials and features, and have an extensive slate of projects in development.

GENRES: Documentary, Drama, Feature, Variety

AT MIPTV

PETER BAIN-HOGG, DEVELOPMENT DIRECTOR CELL +61 419 346 308 pbh@renegade.com.au

AT MIPTV

PATRICK CREAMER, DIRECTOR CELL +61 403 200 793 pj@revelationstudios.com.au

Revelation Studios

Distribution | Production

We are an international film and music production company that has four feature films and a reality TV show in development. We are looking for partners in production and distribution for our projects.

GENRES: Children, Drama, Feature, Reality

CONTACT

TEL +61 3 9526 3300 www.renegade.com.au

CONTACT

TEL +61 7 5533 1198 www.revelationstudios.com.au



5BS Content Sales / **5BS** Television

Program and Content sales | Acquisition | Commissioning and Co-productions

SBS Content Sales is the international sales arm of SBS Australia. As Australia's most multicultural broadcaster they offer a catalogue of programming that is uniquely rich and culturally diverse. Programing is available to license across multiple genres and platforms worldwide.

SBS Television provides national multilingual and multicultural radio, tv and online services that inform, educate and entertain, reflecting Australia's multicultural society. Programs in more than 60 languages are broadcast on SBS Television, and Online provides text and audio-on-demand services in more than 50 languages.

GENRES: Documentary, Drama, Feature, Lifestyle, Game Shows, Comedy Series, Animation, Interactive Media, Reality

LUKE NGUYEN'S VIETNAM [SERIES 1]

LIFESTYLE, 10 X 25 MIN

LUKE NGUYEN'S VIETNAM [SERIES 2]
LIFESTYLE, 10 X 25 MIN

KURU - SCIENCE AND SORCERY

DOCUMENTARY, 52 MIN

ITALIAN FOOD SAFARI

LIFESTYLE, 10 X 25 MIN

SHINTARO!

DOCUMENTARY, 52 MIN

AT MIPTV

KRISTIN BURGHAM, MANAGER - CONTENT SALES CELL + 61 400 458 995 kristin.burgham@sbs.com.au

MATTHEW CAMPBELL, DIRECTOR TELEVISION AND ONLINE CONTENT CELL +61 404 443 582 matt.campbell@sbs.com.au

JANE ROSCOE, NETWORK PROGRAMMER CELL +61 438 156 098 jane.roscoe@sbs.com.au

ANNA MIRALIS, SENIOR ACQUISITIONS EXECUTIVE CELL +61 488 204 532 anna.miralis@sbs.com.au

CONTACT

TEL +61 2 9430 3240 kristin.burgham@sbs.com.au www.sbs.com.au/contentsales

TEL +61 2 9430 2828 comments@sbs.com.au www.sbs.com.au

UNDERBELLY

DRAMA, 13 X 44 MIN

UNDERBELLY: A TALE OF TWO CITIES

DRAMA, 13 X 44 MIN

UNDERBELLY: THE GOLDEN MILE

DRAMA, 13 X 44 MIN

A MODEL DAUGHTER

DRAMA, 90 MIN

FALSE WITNESS AKA THE DIPLOMAT

DRAMA, 2 X 180 MIN

AT MIPTV

DES MONAGHAN, EXECUTIVE DIRECTOR SCREENTIME (AUSTRALIA) CELL +61 410 300 456 des.monaghan@screentime.com.au

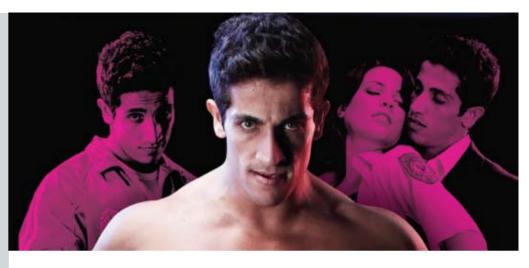
BOB CAMPBELL, EXECUTIVE DIRECTOR SCREENTIME (AUSTRALIA) CELL +61 419 989 837 bob.campbell@screentime.com.au

PHILLY DE LACEY, EXECUTIVE DIRECTOR PRODUCTION SCREENTIME (NZ) philly.delacey@screentime.co.nz

> LARRY BASS, CEO SCREENTIME SHINAWIL (IRELAND) CELL +353 86 381 2044 Ib@shinawil.ie

CONTACT

TEL +61 2 9439 4911 mail@screentime.com.au www.screentime.tv



Screentime

Production

Screentime is a specialist television production company operating in Australia, New Zealand and Ireland. The company produces drama, reality, observational documentary, factual and game shows. Their programs and formats are seen and produced throughout the world.

GENRES: Children, Documentary, Drama, Lifestyle, Reality



THE BALLISTYX SNOWBOARD SHOW

LIFESTYLE, 70 X 30 MIN

YOGA TV

LIFESTYLE, 130 X 30 MIN

PILATES TV

LIFESTYLE, 65 X 30 MIN

FAST AND FABULOUS

LIFESTYLE, 2.5 X 65 MIN

GAMBLE P.I REALITY

A BOGAN GOES ABROAD

REALITY, 8 X 60 MIN

P.S.I EUROPE

REALITY, 13 X 60 MIN

NATE LANDIS

DRAMA, 13 X 30 MIN

REIGN OF THE WOLF

DRAMA, 13 X 60 MIN



Silk Television

Acquisition | Distribution

Silk Television is a content acquisition and distribution company, specialising in the territories of CIS and South Asia. They also distribute a strong slate of Sport/Lifestyle programming globally. In an acquisitions capacity they consult for broadcasters and content aggregators, tailoring acquisitions to their clients' requirements for budget and quality.

GENRES: Animation, Children, Documentary, Drama, Feature, Lifestyle, Sport

AT MIPTV

ANDREW FERNYHOUGH, CEO CELL +61 431 227 878 andrew@tysilk.com

AT MIPTV

ALEXANDER HERGET, DIRECTOR CELL +49 171 3835 694 herget@silverbulletfilms.com

ANNE MASON, PRODUCER mason@silverbulletfilms.com

Silver Bullet Films

Production

The company was established in 2004 in Sydney by Alexander Herget and Anne Mason. Silver Bullet Films' aim is to produce independent feature-length productions that challenge the international market. It is the company's aim to establish itself as a significant player in the Australian film and television industry, and, to secure lasting and profitable relationships with investors, distributors and clients.

GENRES: Children, Drama, Feature, Reality

CONTACT

TEL +61 3 5250 1818 www.tvsilk.com

CONTACT

TEL +61 2 8005 6975 info@silverbulletfilms.com www.silverbulletfilms.com



CAPTAIN FLINN AND THE PIRATE

ANIMATION, 52 X 11 MIN

JUST BEING EVE

ANIMATION, 26 X 24 MIN

EXTREME ADVENTURES

CHILDREN, 26 X 24 MIN

K9 ISERIES 21

CHILDREN, 26 X 24 MIN

THE STRANGELINGS

CHILDREN, 26 X 24 MIN

THE TREASURE HUNTER

DRAMA. 13 X 52 MIN

GRAPEVINE

DRAMA, 13 X 52 MIN

THE EIGHTS

DRAMA. 8 X 52 MIN

SLR Productions

Production

SLR Productions is an Emmy® award-winning company based in Sydney, Australia that specialises in the creative development and production of world-class children's entertainment programs. SLR's passion is to make creative, adventurous, imaginative and exciting programs for kids! With more than 60 hours of content sold in over 40 countries around the world, SLR continues to create hit shows with truly global potential.

GENRES: Animation, Children

AT MIPTV

SUZANNE RYAN, CEO CELL +61 403 068 185 office@slrproductions.com

AT MIPTV

RICHARD STEWART, CEO CELL +33 67 36 42 193 richard@stewart-wall-entertainmnent.com

PENNY WALL, CEO CELL +61 413 216 241 penny@stewart-wall-entertainment.com

Stewart and Wall Entertainment and MFP Media Management

Production

Covering both production and Executive production – they are a quality company with a strong drama focus. They love co-productions and have a strong children's history with shows like the K9 series, just completed for Disney.

GENRES: Animation, Children, Drama, Feature, Interactive Media

CONTACT

TEL +61 2 9356 4911 www.slrproductions.com

CONTACT

TEL +61 7 3007 3514 richard@mfp-media.com www.stewart-wall-entertainment.com



ANIMAL X - RETURN TO SKOOKUM

DOCUMENTARY, 54 MIN

ANIMAL X - NATURAL MYSTERY UNIT

DOCUMENTARY, 10 X 54 MIN

RUSSIAN BOHEMIA

54 MIN

Storyteller Digital

Acquisition | Distribution | Production

Storyteller handles digital content acquisition, distribution and production. They specialise in wildlife, natural history, science and history.

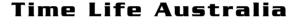
GENRES: Children, Documentary, Lifestyle

AT MIPTV

MIKE SEARLE, MANAGING DIRECTOR CELL +61 448 962 045 storytellerdigital@me.com

AT MIPTV

ANDREW LARSEN, MARKETING MANAGER
CELL +61 434 363 653
andrew.larsen@timelife.com



Acquisition | Distribution

Time Life Australia (Direct Holdings Ltd) acquires titles for release on DVD with distribution via Shock Entertainment. Their distribution channels are through both the retail/rental channel and via one of Australia's largest direct marketing companies, Reader's Digest and Time Life.

The Time Life catalogue includes releases from Animax Films, BBC Open University, Beta Entertainment, Discovery Channel, Indigo Film & Television, ITV Global and more.

GENRES: Children, Documentary, Drama, Feature, Lifestyle, Reality

CONTACT

TEL +61 8 6250 4522 info@storyteller.com.au www.storyteller.com.au

CONTACT

TEL +61 2 9018 6399 www.timelife.com.au

TMG - The Media Garage

Production

TMG – The Media Garage produces high-end television for the international marketplace. TMG has a broad slate across all genres including formats, features, documentaries and action sports. TMG is headed by Michael Lawrence and Nick Cook with producer Sue Masters.

GENRES: Drama, Lifestyle, Sports Action

DUSTY

DRAMA, 13 X 52 MIN

THE PARTY GARDEN

LIFESTYLE, 13 X 30 MIN

ABOVE TOP SECRET

DOCUMENTARY, 5 X 60 MIN

THE REAL AREA 51

DOCUMENTARY, 60 MIN

A BROAD SLATE OF COMEDIES

COMEDY, 400+ X 60 MIN

HISTORY & WILDLIFE DOCS

DOCUMENTARY, 100+ X 60 MIN

AT MIPTV

Verve Entertainment Stand

VICTORIA BALDOCK, DIRECTOR CELL +33 4 92 99 8149

victoria@verveentertainment.com

EMMA MCCALLUM, INTERNATIONAL SALES MANAGER
CELL +33 4 92 99 8149
emma@verveentertainment.com

ALISON BAKER, INTERNATIONAL SALES CONSULTANT CELL +33 4 92 99 8149 alisonb@verveentertainment.com

DAVID DOMBROSKI, INTERNATIONAL SALES MANAGER
CELL +33 4 92 99 8149
david@verveentertainment.com

SHELLEY PEDERSEN, DISTRIBUTION EXECUTIVE
CELL +33 4 92 99 8149
shelley@verveentertainment.com

CONTACT

TEL +61 2 8353 2572 www.verveentertainment.com



Verve Entertainment International

Distribution

Verve (noun): Energy and Enthusiasm in the expression of ideas especially in artistic performance. Vitality, Liveliness, Intuitive. Lifestyle, Comedy, Youth, Reality, Modern Factual and more. Contemporary Entertainment with Verve.

GENRES: Documentary, Drama, Lifestyle, Popular Factual, Comedy

AT MIPTV MICHAEL LAWRENCE, CEO

MICHAEL LAWRENCE, CEO
CELL +61 409 410 730
michael@vas-entertainment.com

SUE MASTERS, PRODUCER CELL +61 402 345 930 sue@vas-entertainment.com

CONTACT

TEL +61 2 9331 7184 www.themediagarage.com.au MICHAEL JACKSON, A TRIBUTE, AN UNATHORISED FILM

DOCUMENTARY, 60 MIN

TWIGLIGHT: AN OBSESSION

DOCUMENTARY, 60 MIN

WHITE TRASH - LIFE ON THE ROAD

REALITY, 8 X 22 MIN

FLESH AIR

DOCUMENTARY, 44 MIN

I LIKE GUNS

LIFESTYLE, 12 X 22 MIN



Via Vision Entertainment

Acquisition

Via Vision Entertainment (VVE) is a boutique, independent, Australian-based DVD label taking premium DVD and video content to major retailers Australia and New Zealand-wide. The company represents a joint venture between Paul Dainty and Nick Wayman. Madman Entertainment handles VVE's sales and distribution.

GENRES: Documentary

AT MIPTV

Participants Club

NICK WAYMAN, CEO CELL +61 419 598 068 nick@viavision.com.au

AT MIPTV

SCOTT RICHARDSON, PRODUCER/DOP CELL +61 411 282 808 scott@vision-tv.com.au

Vision TV

Production

Vision TV is a team of producers who have worked together on some of Australia's highest rating TV productions. They are now realising their own ideas by creating shows on a variety of subjects from the battle to save a family band to nude airbrushed works of art.

GENRES: Documentary, Reality

CONTACT

TEL +61 3 9242 1060 www.viavision.com.au

CONTACT

TEL +61 411 282 808 www.vision-tv.com.au

Visual Entertainment Group

Acquisition | Distribution | Production

The Visual Entertainment Group has been in the business of home video for 21 years. They distribute to all major retail groups and are VMI compliant. Their licences include the AFL, NRL, V8 Supercars and a wide range of Entertainment including Comedy and TV Series.

GENRES: Drama, Variety, Sport and TV

AT MIPTV

DEB HICKS, SALES AND ACQUISITIONS MANAGER CELL +61 413 158 928 deb@veg.com.au

AT MIPTV

DAVID H WILSON, MANAGING DIRECTOR CELL +61 419 999 063 david@watercooler.net.au

Watercooler Talent

Acquisition | Distribution | Production | Talent Managers

Watercooler is a talent management company based in Melbourne seeking format development, online and other opportunities and co-pros.

GENRES: Lifestyle, Interactive Media, Reality, Variety

CONTACT

TEL +61 3 9268 5920 www.sportsdelivered.com

CONTACT

TEL +61 1300 005 200 www.watercooler.net.au



BONDI VET

REALITY, 30 X 23 MIN

MERCURIO'S MENU

LIFESTYLE, 39 X 21 MIN

TRISHNA AND KRISHNA: SEPARATE LIVES

DOCUMENTARY, 52 MIN

SKY COWBOYS

REALITY, 13 X 52 MIN

SEMIDETACHED

INTERACTIVE MEDIA, 25 X 22 MIN

RECONNAISSANCE

INTERACTIVE MEDIA, 5 X 45 MIN

GUHE:)

INTERACTIVE MEDIA, 15 X 20 MIN

NIGHTPACKER

INTERACTIVE MEDIA, 15 X 20 MIN

AFTERMATH

INTERACTIVE MEDIA, 4 X 20 MIN

Semifletached Semifletached Semifletached Semifletached Semifletached Semifletached Semifletached Semifletached

WTFN Entertainment

Production

WTFN is an independent TV production company that has built a reputation in Australia and around the world for creating compelling documentary, factual and lifestyle programs. In the past five years, they've created more than 20 original program formats, producing hundreds of episodes of several long-running series. They have six TV series and original formats on-air in Asia, the Middle East, North America and Europe. Their programs have been acquired by broadcasters such as SkyOne and ITV in the UK.

GENRES: Documentary, Lifestyle, Reality, Branded Entertainment

AT MIPTV

JEANIE DAVISON, HEAD OF DEVELOPMENT CELL +61 448 292 787 jdavison@wtfn.com.au

STEVE OEMCKE, DIRECTOR, PRODUCTION AND DEVELOPMENT CELL +61 411 377 655 soemcke@wtfn.com.au

DARYL TALBOT, MANAGING DIRECTOR CELL +61 400 933 292 dtalbot@wtfn.com.au

CONTACT

TEL +61 3 9810 7111 www.wtfn.com.au

AT MIPTV

THOM SAUNDERS, CEO CELL +61 412 911 276 thom@zone4.com.au

ZONE4 Digital Media

Production

ZONE4 is an award-winning Digital Content Company, founded in 1999 by Thom Saunders. ZONE4 has successfully delivered over 700 projects across all digital platforms.

GENRES: Drama

CONTACT

TEL +61 7 3366 9231 info@zone4.com.au www.zone4.com.au

| I | N | D | E | X | I | N I |) | E | K |
|---|---|---|---|---|---|-----|---|---|---|
| | | | | | | | | | |

| | | ACTIVITIE | 5 | GENRES | | | | | | | | | | |
|--|-------------|--------------|------------|--------|-----------|----------|-------------|-------|---------|-----------|----------------------|---------|---------|-------|
| COMPANY | ACQUISITION | DISTRIBUTION | PRODUCTION | OTHER | ANIMATION | CHILDREN | DOCUMENTARY | DRAMA | FEATURE | LIFESTYLE | INTERACTIVE MEDIA | REALITY | VARIETY | OTHER |
| ABC Commercial | | • | | | | • | • | • | | • | | | | |
| Air Pig Productions | | | • | | | • | • | | | • | | • | | |
| Ambience Entertainment | | | • | | • | • | | | | • | | | | |
| Australian Asian and Pacific Services | | • | | | • | • | • | • | • | • | • | • | • | |
| Australian Children's Television Foundation | | • | • | | • | • | | | | | | | | |
| Australian Documentaries | | | • | | | | • | | | | • | | | |
| Bamph Media | | | • | | | | | • | • | • | • | | | • |
| Beyond Distribution | • | • | • | • | • | • | • | • | • | • | | • | • | • |
| Blue Rocket Productions | | | • | | • | • | | | | | • | | | • |
| Burberry Entertainment | | | • | | • | • | | • | • | | | | | |
| Circe Films | | | • | | • | • | • | • | • | • | • | • | | |
| Circling Shark Productions | | | • | | | | • | | • | • | • | • | | • |
| Coalface Communications | | | • | | | | • | | • | | | | | |
| Courage Films | | | • | | | | | | • | | | | | |
| The Digital Project Factory | | | • | | | | | | | | • | | | |
| Electric Pictures | | • | • | | | | • | | | • | | • | | |
| Essential Media & Entertainment | | • | • | | • | • | • | • | • | • | | | | |
| Every Cloud Productions | | | • | | | | | • | | | | | | |
| EXERO HDTV | | • | • | | | | • | • | • | • | | | • | |
| The Feds Productions Australia | | | • | | | • | • | | | • | • | • | • | • |
| Flying Bark Productions | | | • | | • | | | | | | | | | |

| COMPANY | ACTIVITIES | | | | GENRES | | | | | | | | | | |
|--------------------------------|-------------|--------------|------------|-------|-----------|----------|-------------|-------|---------|-----------|----------------------|---------|---------|-------|--|
| LUMPANT | ACQUISITION | DISTRIBUTION | PRODUCTION | OTHER | ANIMATION | CHILDREN | DOCUMENTARY | DRAMA | FEATURE | LIFESTYLE | INTERACTIVE MEDIA | REALITY | VARIETY | OTHER | |
| Freehand Productions | | | • | | | • | • | | | • | | • | • | | |
| Great Western Entertainment | | | • | | | • | • | • | • | | | | | | |
| Halo Pictures | | | • | | • | • | | | • | | • | | | | |
| Hardrock Entertainment | | | • | | | | | • | | | | | | | |
| Heydon Films | | | • | | | | | | | | | | | • | |
| Hoodlum | | | • | | | | | • | • | | • | • | | | |
| IFM World Releasing | • | • | • | | | | • | • | • | • | | | | | |
| Kapow Pictures | | | • | | | • | | | | | | | | | |
| Kuranya Pictures | | | • | | • | • | | • | | | | | | | |
| Looking Glass International | | • | | | | | • | | | • | | | | | |
| Mango-a-GoGo Productions | | | • | | | | • | • | • | | | | | | |
| Marcom Projects | • | • | | | | | • | | | • | | | | | |
| Matchbox Pictures | | | • | | | • | • | • | • | | | | | | |
| musicbiz tv | | • | | • | | | | | • | | | • | | | |
| Network Ten | • | | • | | | | | • | | • | | • | | • | |
| Nobody Move | | | • | | | | | • | | | | | | • | |
| Notice Corp. | | | • | • | | | | • | • | | • | • | | • | |
| Odin's Eye Entertainment | • | | • | • | | • | • | • | • | • | | • | | | |
| OMD Fuse | | | | • | | | | • | | • | • | • | | | |
| Onion Media Group | | | • | | • | | • | | • | | • | | | | |
| Oscorp Entertainment | • | • | • | • | • | • | • | • | • | • | | • | | • | |
| The Ovation Group | • | • | • | | | | • | | • | | | | • | • | |
| Profile Talent Management | | | • | | | | | | | • | | • | • | • | |

| I | I N | | | | | D E | | | | | | | | X | | | |
|---------------------------------------|-------------|--------------|------------|-------|-----------|----------|-------------|-------|---------|-----------|----------------------|---------|---------|-------|--|--|--|
| | | ACTIVITIE | 5 | | | | | | GENRE | 5 | | | | | | | |
| COMPANY | ACQUISITION | DISTRIBUTION | PRODUCTION | OTHER | ANIMATION | CHILDREN | DOCUMENTARY | DRAMA | FEATURE | LIFESTYLE | INTERACTIVE MEDIA | REALITY | VARIETY | OTHER | | | |
| Prospero Productions | | | • | | | • | • | | | | | | | • | | | |
| Raging Pixel Productions | | | • | | • | • | | | | | | | | | | | |
| Renegade Films Australia | | | • | | | | • | • | • | | | | • | | | | |
| Revelation Studios | | • | • | | | • | | • | • | | | • | | | | | |
| SBS Content Sales / SBS Television | • | | | • | • | | • | • | • | • | • | • | | • | | | |
| Screentime | | | | | | • | • | | | • | | | | | | | |

68